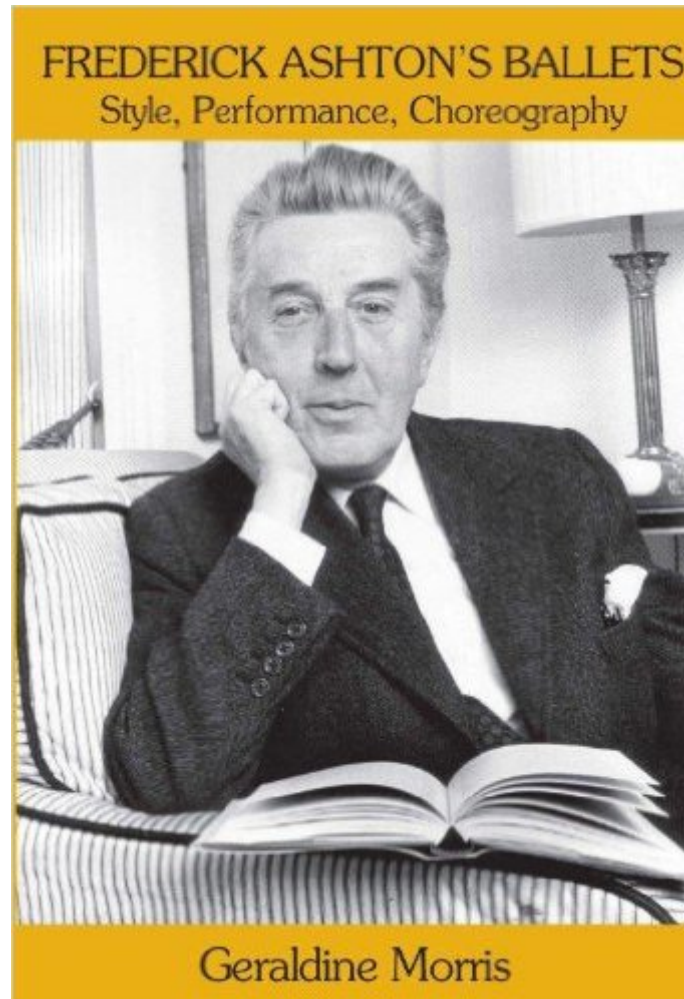


The book was found

Frederick Ashton's Ballets: Style, Performance, Choreography.



Synopsis

In this ground-breaking study of style in six ballets by Sir Frederick Ashton, Geraldine Morris examines the contribution they have made to twentieth century dance and art. Central to the discussion are questions about performance and its connection with style. What do we mean by style in dance? How do we identify it? How can it be retained? Can choreographed movement be distinguished from the danse d'ecole? Does any of this matter? Having considered the nature of style and its relationship to early twentieth century training in Britain, Morris goes on to discuss the six works: *A Wedding Bouquet*, *Illuminations*, *Birthday Offering*, *Jazz Calendar*, *Daphnis and Chloe* and *A Month in the Country*. Delivered with verve and enthusiasm, her analysis and examination of Ashton's role, together with that of the dancers, designers, writers and musicians, is both innovative and thought-provoking. The book is intended for dancers, students and dance enthusiasts who have enjoyed these great works and wish to understand them more fully. Having danced with the Royal Ballet during the years when Ashton was the company's Director, the author brings inside knowledge, informed and enlivened by years of studying the dances. The result is exhilarating and enlightening but also controversial. Geraldine Morris is a Senior Lecturer in Dance Studies at the University of Roehampton.

Book Information

Paperback: 248 pages

Publisher: Dance Books Ltd (October 15, 2012)

Language: English

ISBN-10: 1852731591

ISBN-13: 978-1852731595

Product Dimensions: 6.1 x 0.5 x 9.2 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #585,247 in Books (See Top 100 in Books) #93 in Books > Biographies & Memoirs > Arts & Literature > Dancers #160 in Books > Arts & Photography > Performing Arts > Dance > Classical #194 in Books > Arts & Photography > Music > Biographies > Classical

[Download to continue reading...](#)

Frederick Ashton's Ballets: Style, Performance, Choreography. Frederick Douglass :

Autobiographies : Narrative of the Life of Frederick Douglass, an American Slave / My Bondage and My Freedom / Life and Times of Frederick Douglass (Library of America) 101 Stories of the Great

Ballets: the Scene-by-scene Stories of the Most Popular Ballets, Old and New Secret Muses: The Life of Frederick Ashton Frederick Law Olmsted: Plans and Views of Public Parks (The Papers of Frederick Law Olmsted) Frederick's Journey: The Life of Frederick Douglass (Big Words) Social Choreography: Ideology as Performance in Dance and Everyday Movement (Post-Contemporary Interventions) "Swan Lake" and "The Sleeping Beauty": Suites from the Ballets in Full Score (Dover Music Scores) Diaghilev's Ballets Russes The Incurrible Children of Ashton Place: Book I: The Mysterious Howling The Incurrible Children of Ashton Place: Book II: The Hidden Gallery The Incurrible Children of Ashton Place: Book III: The Unseen Guest The Incurrible Children of Ashton Place: Book IV: The Interrupted Tale Favorite Ballets Coloring Book (Dover Fashion Coloring Book) Dance Me a Story: Twelve Tales from the Classic Ballets The Interrupted Tale: The Incurrible Children of Ashton Place: Book IV Footnotes:Dancing Ballets The Maze of the Enchanter: Volume Four of the Collected Fantasies of Clark Ashton Smith The Art of Ballets Russes: The Serge Lifar Collection of Theater Designs, Costumes, and Paintings at the Wadsworth Atheneum Fight Choreography: The Art of Non-Verbal Dialogue

[Dmca](#)